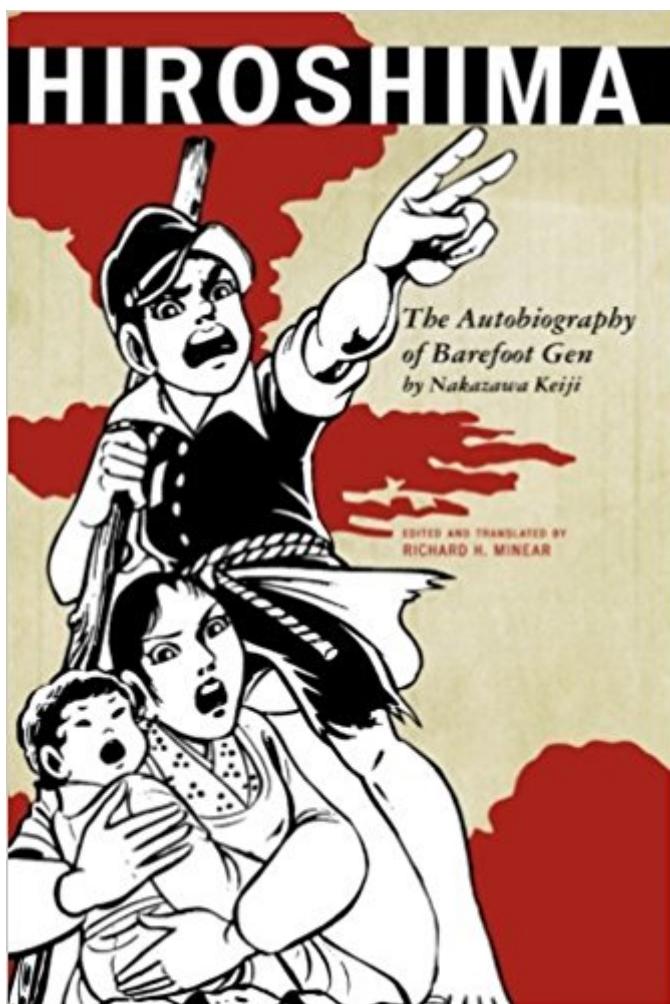


The book was found

Hiroshima: The Autobiography Of Barefoot Gen (Asian Voices)



Synopsis

This compelling autobiography tells the life story of famed manga artist Nakazawa Keiji. Born in Hiroshima in 1939, Nakazawa was six years old when on August 6, 1945, the United States dropped the atomic bomb. His gritty and stunning account of the horrific aftermath is powerfully told through the eyes of a child who lost most of his family and neighbors. In eminently readable and beautifully translated prose, the narrative continues through the brutally difficult years immediately after the war, his art apprenticeship in Tokyo, his pioneering "atomic-bomb" manga, and the creation of *Barefoot Gen*, the classic graphic novel based on Nakazawa's experiences before, during, and after the bomb. This first English-language translation of Nakazawa's autobiography includes twenty pages of excerpts from *Barefoot Gen* to give readers who don't know the manga a taste of its power and scope. A recent interview with the author brings his life up to the present. His trenchant hostility to Japanese imperialism, the emperor and the emperor system, and U.S. policy adds important nuance to the debate over Hiroshima. Despite the grimness of his early life, Nakazawa never succumbs to pessimism or defeatism. His trademark optimism and activism shine through in this inspirational work.

Book Information

Series: Asian Voices

Paperback: 214 pages

Publisher: Rowman & Littlefield Publishers; Reprint edition (July 1, 2015)

Language: English

ISBN-10: 1442207485

ISBN-13: 978-1442207486

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #597,622 in Books (See Top 100 in Books) #64 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Asian > Japanese #103 in Books > Biographies & Memoirs > Historical > Asia > Japan #158 in Books > Textbooks > Humanities > Literature > World Literature > Asian

Customer Reviews

In his moving autobiography, Nakazawa recounts how he transformed his experiences into the adventures of his alter-ego Nakaoka Gen. (Los Angeles Times) We can find a lot to be thankful for in

Nakazawa Keiji's works like Hiroshima and Barefoot Gen, which are redemptive tales of striving for peace as well as tales of anger at the follies of governments and those in power. I for one am thankful that Nakazawa fell in love with comics and decided to become a manga artist. (Anime News Network) [Hiroshima] is the pioneering atomic bomb manga, based on Nakazawa's account of his own surviving the atomic bomb. . . . Without doubt Nakazawa's Hiroshima is a book of great importance and significance [that] deals with an important chapter of modern history, which should not be forgotten. . . . The book also provides insight into the world of manga and it shows how manga has become [an] integrated part of today's society and culture. (Peace and Justice Studies) It might seem odd that a comic book could teach us so much about the unspeakable, but that is what Barefoot Gen does, in an inspiring way. Hiroshima: The Autobiography of Barefoot Gen is the equally gripping but true story of A-bomb survivor and artist, Nakazawa Keiji, and how his now-classic manga, or comic book, came to be. Read it, and never forget. (Frederik L. Schodt, author of Manga! Manga! The World of Japanese Comics) Barefoot Gen eloquently depicts the experience of surviving an atomic bomb, deriving its power from the individuality of its characters and its emotional honesty. Richard Minear introduces us here to Gen as an adult, revealing the process by which Nakazawa Keiji decided to tell his story • when no one wanted to hear it. Nakazawa inherited his father's outrage at hypocrisy, and the manga is primarily a eulogy to his father and little brother. But this version of his life story shows that Nakazawa owes his bravery to his mother, who suffered for many years after 1945 from both long-term radiation sickness and the casual cruelty of unsympathetic relatives. (Laura Hein, Northwestern University)

Praise for Nakazawa Keiji's Barefoot Gen: Some of the best comics ever done. (R. Crumb, artist and illustrator) Praise for Nakazawa Keiji's Barefoot Gen: Gen haunts me. [It] effectively bears witness to one of the central horrors of our time. Give yourself over to . . . this extraordinary book. (Art Spiegelman, creator of Maus)

I really enjoyed this book, and found it to help fill the gaps in the comic series. (I read all 10.) It was nice to read this text-only autobiography, because the author could get into a deeper place with the things that happened, in ways you cannot when tied to the visual medium. For instance, in the manga, the author must have a character explain openly the motives of a person, when in text, this can remain as inner thoughts, not spoken aloud. Because of this, the book felt richer in some ways than the manga. It was also good to learn exactly where the author took liberties to keep the manga

flowing -- in short, I was glad to get the facts straight. I agree with a few other reviewers that the prose of the book itself was a bit lacking -- it helps to know this ahead of time and ignore it. It felt like the English translator either spoke Japanese as his first language, or got caught up with the choppy nature of translation, and didn't go back to smooth things into a more English-style of writing. Only very occasionally were there moments of "poetry" where a few lovely metaphors came through -- it made me wonder if the original was more beautiful to read. Overall, I'm very glad I read it. If you are a fan of the comics, then this is a must-read.

If you have read the Barefoot Gen books or seen the films, 1 & 2, you must have had many questions about the author, Keiji Nakazawa's, life. Was life really that tough in Japan before August 6, 1945? What was Gen's father doing home instead of fighting the war? Was it all really true, about siblings and father and mother? What did artistic license allow Nakazawa to include and leave out? Did Gen marry, have children? What does "Gen" really feel about the "Imperial system?" How difficult was it in Japan to tell the truth about what really happened to the city of Hiroshima and its people under the atomic bomb explosion and in the aftermath? Would you marry an atomic bomb victim? This is an excellent book for adults and younger people who wish to know the truth about what happened in Hiroshima and Nagasaki. And then to consider what is right for the world. This story of the "real Gen" needed to be told. Richard Minear has done a great job editing and translating. Keiji Nakazawa died December 19, 2012, at age 73.

You don't need to read Barefoot Gen to appreciate this book. It's heartbreakingly beautiful, passionate and a powerful salute to the human spirit. I read it in less than an afternoon and felt like a different person when I was finished. It's THAT moving.

Great eye-witness account of the Hiroshima atomic bomb holocaust. As seen through the eyes of a 6 year old, the Manga style is totally appropriate.

nice new book

Great gift.

[Download to continue reading...](#)

Hiroshima: The Autobiography of Barefoot Gen (Asian Voices) Barefoot Contessa Cookbook Collection: The Barefoot Contessa Cookbook, Barefoot Contessa Parties!, and Barefoot Contessa

Family Style Easy Asian Cookbook: 200 Asian Recipes from Thailand, Korea, Japan, Indonesia, Vietnam, and the Philippines (Asian Cookbook, Asian Recipes, Asian Cooking, ... Thai Recipes, Japanese Recipes Book 1) [THE BAREFOOT CONTESSA COOKBOOK]BY GARTEN, INA(AUTHOR)[HARDCOVER][THE BAREFOOT CONTESSA COOKBOOK]ON 1999 Asian Salads Book: The Ultimate Asian Salad Dressing Cookbook and Best Asian Salad Recipes You Will Ever Find! Easy Asian Cookbook Box Set: Easy Korean Cookbook, Easy Filipino Cookbook, Easy Thai Cookbook, Easy Indonesian Cookbook, Easy Vietnamese Cookbook (Korean ... Recipes, Asian Recipes, Asian Cookbook 1) Asian Paleo: 30 Minute Paleo! Your Complete Guide to Delicious, Healthy, and Gluten Free Asian Paleo in 30 Minutes or Less (Asian Paleo Guide - Thai, Japanese, ... Korean, Filipino, and Vietnamese Recipes) Asian Paleo: 30 Minute Paleo! Your Complete Guide to Delicious, Healthy, and Gluten Free Asian Paleo in 30 Minutes or Less (Asian Paleo Guide - Thai, ... Korean, Filipino, and Vietnamese Recipes) Dancing the Feminine: Gender & Identity Performances by Indonesian Migrant Women (Asian and Asian American Studies) Hot Asian Girls: Sexy Young Asian Models (Kawaii Girls Book 3) Asian America through the Lens: History, Representations, and Identities (Critical Perspectives on Asian Pacific Americans) Sources of East Asian Tradition, Vol. 1: Premodern Asia (Introduction to Asian Civilizations) Sources of East Asian Tradition, Vol. 2: The Modern Period (Introduction to Asian Civilizations) Off the Menu: Asian and Asian North American Women's Religion and Theology Welcome to Japanese Food World: Unlock EVERY Secret of Cooking Through 500 AMAZING Japanese Recipes (Japanese Coobook, Japanese Cuisine, Asian Cookbook, Asian Cuisine) (Unlock Cooking, Cookbook [#7]) Easy Asian Cookbook: 200 Asian Recipes from Thailand, Korea, Japan, Indonesia, Vietnam, and the Philippines Asian Dining Rules: Essential Strategies for Eating Out at Japanese, Chinese, Southeast Asian, Korean, and Indian Restaurants Southeast Asian Cooking: Bundle of 120 Southeast Asian Recipes (Indonesian Cuisine, Malaysian Food, Cambodian Cooking, Vietnamese Meals, Thai Kitchen, Filipino Recipes, Thai Curry, Vietnamese Dishes) Southeast Asian Cooking: Bundle of 120 Southeast Asian Recipes (Indonesian Cuisine, Malaysian Food, Cambodian Cooking, Vietnamese Meals, Thai Kitchen, ... of recipe books from Southeast Asia! VIETNAMESE VEGETARIAN FOOD - OUR FAMILY VEGETARIAN RECIPES: VEGETARIAN FOOD RECIPES FROM OUR VIETNAMESE HOME - VEGETARIAN FOOD RECIPES VEGAN RECIPES ASIAN ... RECIPES ASIAN VEGAN SERIES Book 1)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help